

*Poieny
Artistry*

PRESENTS

SIMILITUDE

THE GREAT ADVENTURE BEGINS

MARCH 19-20, 2021

Poiem Artistry

OF RALEIGH

PRESENTS



Directed by
MICHAEL GREEN

Choreographer
CHELSAE GREEN
LYNDSAE GREEN, Assistant

Based on the novel
PILGRIM'S PROGRESS
by
JOHN BUNYAN

Script by
MICHAEL GREEN
LUKE MCINTYRE

Music by
NEAL MORSE
Radiant Records
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DIRECTING STAFF

DIRECTOR Michael Green
ASSISTANT DIRECTORS Chelsae Green, Luke McIntyre
DANCE DIRECTOR/CHOREOGRAPHER Chelsae Green
ASSISTANT DANCE DIRECTOR/CHOREOGRAPHER Lyndsae Green
ASSISTANT DANCE DIRECTOR Kendra McIntyre
DANCE CAPTAIN Johnathan Robinson, Naomi Robertson
PRODUCTION STAGE MANAGER Angel Woodard
ASSISTANT STAGE MANAGER Bekah Morgan
TECHNICAL DIRECTOR Isaac Green
VOCAL COACH Rachel Sanders
PUBLIC RELATIONS/GRAPHIC DESIGN Karen Blom

TECHNICAL & STAGE CREW

LIGHTING/COMPUTER Josiah Woodard
SOUND Chris Shively
COSTUMING Kelly Green, Lyndsae Green, Michele Robertson, Naomi Robertson
PROPS Robertson Family, Chelsae Green, Lyndsae Green

THE CAST

(In Order of Appearance)

| | |
|-------------------------|--|
| Judge | TOM FARRELL |
| John Bunyan..... | BRENT MCCREADY |
| Guards | LANDON BETTS, PRESTON TEEL |
| Thomas Bunyan | LUKE MCINTYRE |
| Eva | GRACE ROBINSON |
| Margaret Bunyan..... | MICHELE ROBERTSON |
| Young John Bunyan | KEANAN WOODARD |
| Mary Bunyan | TIFFANY DYE |
| Distazo | CALEB OJEDA, JOHNATHAN ROBINSON |
| Phobos | CARSON KIDD, DAVID ROBINSON |
| Apollyon | SANDRA JONES |
| Mimetus | CHRISTIAN HOUSTON, ETHAN WOODARD |
| Pliable | SARAH BETH JACUMIN |
| Obstinate | CHELSAE GREEN |
| Worldly Wiseman | ISAAC GREEN |
| Ezer | SARAH HARGETT |
| Marad | PRESTON TEEL |
| Legality | TOM FARRELL |
| Chatiri | SARAH BETH JACUMIN |
| Simple | ANGELA JONES |
| Sloth | EDITH JONES |
| Presumption | SHELIA UZOMA |
| The Shining Ones..... | CHELSAE GREEN, LYNDSAE GREEN, KENDRA MCINTYRE |
| Prince Beelzabub | WESLEY JONES |
| Faithful | MICHAEL DIAL |
| Agnoia | LANDON BETTS |
| Habal | ISAAC GREEN |

SIMILITUDE CAST

Landon Betts, Michael Dial, Tiffany Dye, Becca Farrell, Tom Farrell, Chelsae Green, Isaac Green, Lyndsae Green, Sarah Hargett, Bekah Hay, ChiChi Hay, Christian Houston, Sarah Beth Jacumin, Angela Jones, Edith Jones, Wesley Jones, Carson Kidd, Sammie Lanphere, Kendra McIntyre, Caleb Ojeda, Riley Oltmans, Michele Robertson, Naomi Roberston, David Robsinson, Grace Robinson, Johnathan Robinson, Rachel Sanders, Preston Teel, Chloe Terlizzi, Sophie Terlizzi, Shelia Uzoma, Ethan Woodard, Keanan Woodard



Visit our website to view photos of the cast:
poiemaac.com/coming-attractions

ACT 1

| | |
|--|--|
| Prologue | Court Room / Jail Cell |
| Scene 1 | Bunyan Home / City of Destruction |
| <i>"The Dream"</i> | |
| <i>"Long Day/Overture"</i> | |
| <i>"City of Destruction"</i> | |
| Scene 2 | Apollyon's Lair / City of Destruction |
| Scene 3 | Outside City of Destruction / The Slough |
| <i>"Draw the Line"</i> | |
| <i>"The Slough"</i> | |
| Scene 4 | Outside the Slough |
| Scene 5 | Way of the Fool |
| <i>"Way of the Fool"</i> | |
| Scene 6 | City of Destruction |
| Scene 7 | Morality |
| <i>"So Far Gone"</i> | |
| <i>"Breath of Angels"</i> | |
| Scene 8 | Path to Vanity Fair |
| Scene 9 | Narrow Gate |
| <i>"Slothmore"</i> | |
| Scene 10 | Cross / Valley of Humiliation |
| <i>"Freedom Song"</i> | |
| <i>"The Mask"</i> | |
| <i>"The Confrontation"</i> | |
| <i>"The Battle"</i> | |
| <i>"Broken Sky/Long Day (Reprise)"</i> | |

ACT 2

| | |
|---------------------------------|-------------------------|
| Scene 1 | Vanity Fair |
| <i>"The Dream Isn't Over"</i> | |
| <i>"Vanity Fair"</i> | |
| Scene 2 | Vanity Fair |
| Scene 3 | Vanity Fair |
| <i>"Welcome to the World"</i> | |
| <i>"Heaven in my Heart"</i> | |
| Scene 4 | Prince Beelzebub's Lair |
| Scene 5 | Vanity Fair Gate |
| Scene 6 | Prince Beelzebub's Lair |
| Scene 7 | Outside By-pass Meadow |
| <i>"The Great Adventure"</i> | |
| <i>"The Element of Fear"</i> | |
| Scene 8 | Castle |
| <i>"The Great Despair"</i> | |
| Scene 9 | Castle |
| Scene 10 | Outside Castle/River |
| <i>"Overture 2"</i> | |
| <i>"A Love That Never Dies"</i> | |

MEET THE DIRECTORS OF

Poiema Artistry

OF RALEIGH

DIRECTOR

MICHAEL GREEN hails from the land of the Buckeyes – Ohio. He graduated from Central Bible College in 1984 and has studied theater, mime, and dance for nearly 45 years. Prior to directing theater, he and his wife served in pastoral ministry for over 20 years in Columbus, Ohio as well as Raleigh, North Carolina. From 2001 - 2018, Michael served on the staff of North Raleigh Christian Academy as the Director of Fine Arts, directing an award-winning theater program. The NRCA Squire Theater was one of the first private schools in the nation to produce Andrew Lloyd Webber's *Phantom of the Opera* and *Disney's Mary Poppins*. Over the past 30 years, Michael has directed over 65 plays and musicals while helping to begin several local dance and theater groups. He is excited about this current phase of God's journey as he, his family, and the Board of Directors for *Poiema Arts, Inc.* continue to build both a regional school for the arts, *Poiema Arts Conservatory* and a professional performing arts company, *PoiemArtistry*, that will expand God's Kingdom to the nations.

ASSISTANT DIRECTORS

CHELSAE GREEN is honored to be part of *PoiemArtistry* and *Poiema Arts, Inc.* Originally from Ohio, she grew up in Raleigh where she received her dance education through several studios in the area, as well as North Raleigh Christian Academy. In 2011, she graduated with a B.A. in Dance Studies from Meredith College. Upon graduation, she accepted a teaching position at NRCA, where she taught dance and was the Assistant Theater Director and Choreographer. Some of her favorite and most memorable shows to produce have been *Phantom of the Opera*, *West Side Story*, *White Christmas*, *Secret Garden*, and *Mary Poppins*. Chelsae and her family owned and operated a performing arts studio for 13 years before opening *Poiema Arts* in 2017. She has instructed hundreds of students in ballet, pointe, jazz, tap, contemporary, and musical theater. Chelsae is an ABT® Certified Instructor and has successfully completed the ABT® Teacher Training Intensive, Pre-Primary through Level 7, and Partnering of the ABT® National Training Curriculum. She currently serves as a member of the Board of Directors, a member of the Communications Committee, and the Dance Director and Choreographer for *PoiemArtistry Dance Company*.

LUKE MCINTYRE has been a part of *PoiemArtistry* since 2019 and sits on the Board of Directors of *Poiema Arts, Inc.* Luke serves as Assistant Director of *PoiemArtistry* and co-host of *Poiema Backstage*, the public relations video and podcast arm of *PoiemArtistry*. He attended North Carolina State University, where he received a Bachelor's Degree in Applied Arts with a concentration in Music. After graduating in 2010, Luke has worked independently on personal music projects, as well as producing, recording and performing with other groups in the Raleigh/Durham area. He and his wife, Kendra, are now settled in the Wake Forest area.

COMPANY MANAGER/PRODUCTION STAGE MANAGER

ANGEL WOODARD joined *Poiema Arts Inc.*, Board of Directors in the Spring of 2020. Angel is also a co-host of *Poiema Backstage*, the public relations video and podcast arm of *PoiemArtistry*. Angel is a graduate of *Rhema Bible College* in Theology and an honors graduate of *Tucson Design College* in Interior Design. Over the past 23 years, Angel has worked with many 501c3 organizations to provide leadership, management, business administration and operational excellence. She is a strategic thinker who is passionate to see God's administration, creativity, and message revealed through the arts in ways that deeply impact the lives of people. Originally from Oklahoma, she has spent the past 14 years living in Raleigh, North Carolina with her husband and three sons. Angel has a deep love for the House of God where she and her husband have spent the last 20 years discipling and pastoring people within the body of Christ. She loves to travel abroad, explore the outdoors, spend time with family and friends or meander around the garden.

ASSISTANT DANCE DIRECTOR & CHOREOGRAPHER

LYNDSAE GREEN serves as a founding member and the Assistant Dance Director and Choreographer for the *PoiemArtistry Dance Company*. Lyndsaee has been involved in dance and theater since she was 13. She has appeared in many stage productions including *White Christmas*, *The Wiz*, *The Great Day*, and *The Nutcracker Ballet*. As an accomplished dancer, she performs and instructs classes in Tap, Jazz, Ballet, Hip Hop, and Modern dance styles. Lyndsaee graduated from the *Wake Technical Institute Culinary and Baking School* in 2015 and works at a local bakery, *Edible Art*. Lyndsaee also owns her own baking and photography businesses which keep her very busy especially during wedding season. She enjoys spending time with family and friends as is especially excited about being an aunt to her nephew, *Carter Hamilton Green*. Lyndsaee is a devoted fur mom to her Chi-pin, *Bella*.

ASSISTANT DANCE DIRECTOR

KENDRA MCINTYRE is a member of the Board of Directors for *Poiema Arts, Inc* as well as a part of the administration of *PoiemArtistry*. She joined the *PoiemArtistry Dance Company* in 2019. Kendra is classically trained in ballet, which included study at *The School of Nashville Ballet* in Tennessee. She has also studied Modern, Lyrical, Jazz, and Tap dance styles. She has been a licensed Massage Therapist for six years and continues to enjoy her work. When she is not rehearsing or performing, Kendra loves thrifting and taking road trips with her husband.

VOCAL COACH

RACHEL SANDERS Rachel Sanders is thrilled to coach the vocalists of *PoiemArtistry*! Since her freshman year of high school, Rachel has known her calling to glorify God through the arts as an instrument of discipleship and evangelism. It is a joy to help singers find and release the beauty God instilled in them through freedom in song. Rachel is in her second year of teaching music for *Wake County Public Schools* and in her eighth year of teaching. Before coming to *Wake County*, Rachel served as the Theater and Choral director for 3 years at *Perquimans County High School*. Before entering a career in public education, Ms. Sanders ran her own private voice studio, served as a Theater Director at *Artios Academies*, taught with *The South Carolina*

Children's Theater, and acted professionally with The Logos Theatre and the Applied Theater Center in Greenville, SC. During this time, she sang as a mezzo-soprano with the Rivertree Singers, with whom she toured the southeast in elite choral festivals. Ms. Sanders has performed all over the world, including Austria, Germany, the Czech Republic, and across the United States in countless concerts and performed in over 20 main stage productions. Some of her favorite roles have been Maria in *The Sound of Music*, Marmee in *Little Women*, Laurey in *Oklahoma!*, and Queen Aggravain in *Once Upon a Mattress*. Ms. Sanders holds a Bachelor of Music in Music Education from Furman University in Greenville, SC, where she specialized in vocal/choral music as a performer and a director. While she loves to perform, investing in others is her passion. It is an honor to share music and its ability to change lives for the better. She believes that the arts have the power to foster community, compassion for one another, character, a strong work ethic, increased intellect, and a deeper understanding of who we are as individual humans and as a people. It is an absolute JOY to do so with a community of believers who know the arts are designed to proclaim the story and goodness of our King and who follow this calling from the posture of servants to our King.

TECH DIRECTOR

ISAAC GREEN has been around theatre since he was 4 years old and has been active in theatre since he was 11 years – acting, dancing, singing, and directing. Isaac is an accomplished tap dancer and enjoys all styles of dance. He has been a part of over 10 musicals including *Pirates of Penzance* as Frederick, *Godspell* as Jesus, *Pride and Prejudice* as Mr. Bingley, *West Side Story* in the dance and ensemble cast, *White Christmas*, and several years in *The Nutcracker Ballet* as Godfather Drosselmeyer, the Cavalier, and the Nutcracker. He has also had extensive training in stage flight operation, design, and directing. Isaac will be marrying the love of his life, Grace Robinson, this fall.

POIEMA ARTS, INC BOARD PRESIDENT

SANDRA HAWKES is the President of the Board of Directors for Poiema Arts, Inc. She is a native midwesterner, a lifelong musician, and the mother of four wonderful sons. Sandra worked alongside Michael Green for several years and in several roles at North Raleigh Christian Academy, where she was on staff as a music instructor and the accompanist for the school choirs and dramatic productions. Consistently, she has seen firsthand the effect that Mike has on those he leads through theater arts education and production. She is excited about the effect that Poiema Arts will have on our culture as it develops, and believes that our society is crying out for what Poiema Arts will bring. With every rehearsal and with every hour spent in academic and artistic studies, Poiema Arts will help students and performers discover the gifts God created in them -- gifts given intentionally -- with pre-determined purpose. She believes that God will be faithful to reveal that purpose and provide opportunity to fulfill it in obedience to Him as we minister to those He brings before us. The call on Michael Green and his family is amazing and real. She is in awe of the way God has built into this family the root system for Poiema Arts. Their varied talents and strengths, their love for working together, and their fervent desire to fulfill "...that for which Christ Jesus took hold of me" (Phil 3:12) create the foundation for

an exciting work of God in our community and beyond.

POIEMA ARTS, INC. BOARD SECRETARY

ALDEN HAWKES Born in Kingston, Jamaica, Alden migrated to Long Island, New York with other family at the age of thirteen. His secondary education through much of college took place in NY. After leaving college, he began a career working with troubled youth in various Long Island communities. In 1986, he began his career with United Parcel Service (UPS), spending the majority of his twenty-five years in management positions focused on business development and sales. In 2011, Alden retired from UPS and moved from Brooklyn, NY to Knightdale, NC where he met his wife Sandy. The Hawkes share their home with and their labradoodle puppy, Baxtor. They cherish time spent with family and the work that the Lord has called them to do as part of the praise and worship ministry in their church. Alden is also involved in developing a residential real estate business primarily representing buyers. He serves as Secretary for the Board of Directors for Poiema Arts, Inc. as well as Chairman of the Development Committee for the organization. He has been a Poiema Arts, Inc Board Member since 2017.

GRAPHIC DESIGNER, BOARD MEMBER

KAREN BLOM and her husband moved to Raleigh from Iowa right after graduating from college with a degree in graphic design. Karen lived in Raleigh for 25 years but is currently living in Charlotte, North Carolina, after her husband was transferred with his job. She works remotely for NRCA as the communications director, where she designs all school marketing materials and manages the social media accounts. Karen has two grown daughters. Amanda is a first-grade teacher in Charleston and due to be married in March of 2021. Amy graduated with a musical theater degree and started her career as a cast member for Walt Disney World. But her dream was shattered when the pandemic hit, and she was laid off. She moved back home and is currently nannying for two families. Karen has worked with the Green family for over eighteen years and comes to Poiema through her many years of working alongside Mike Green to develop the marketing of the theater productions. She has created posters, playbills, advertisements, handbills, social media graphics, and much more.

COSTUMER, BOARD MEMBER

KELLY GREEN Kelly Green was born and raised in Iowa where she received a call to further her education at Central Bible College in Springfield, MO. She received her degree in Christian Education. There she met her husband, Michael. They were married in 1985 and moved to Columbus, OH to join the pastoral staff of a local church. Kelly was active in the business administration of the church. Michael and Kelly have four wonderful children – Chelsae, Brandon, Lyndsae, and Isaac. Kelly was active in her children's education as their homeschool teacher. In 2006, the Greens opened up a successful performing arts studio with Kelly acting as the studio administrator. Kelly enjoys constructing costumes for the many productions. She is looking forward to stepping into the role of "grandma" as she welcomes the Green's first grandchild, Carter Hamilton, in the next few weeks. Michael and Kelly are also very excited about another new addition to the family as their youngest, Isaac, will be marrying Grace Robinson this fall.

DIRECTOR'S NOTE



MICHAEL GREEN
DIRECTOR

Welcome to the premiere performance of SIMILITUDE, The Great Adventure Begins. PoemArtistry is beyond excited to present this musical to our community. Our desire is to see Father's name and His Kingdom lifted up and exposed for everyone to see and experience.

2020 was quite a year. No one needs to recount the events of this past year for any of us to feel the upheavals and life changes it brought, so I won't bore you with any details. 2020 indicates perfect vision. Though we couldn't see with 20/20 vision while we were in the midst of the year, we can look back and see with greater clarity. We all experienced the truth, "hindsight is 20/20."

So, "what did we learn and what does that have to do with this musical?" you may be asking. Let me explain. We have all been placed on this earth with purpose – divine purpose. We have all been destined for the "mountains of the Lord" – those high places that He wishes to set us on so that we can call others higher. This past year exposed intentions and motivations as well as vision. Some failed to navigate the year with confidence, others with great faith and fortitude. In our show, our main character was placed on a journey, much like ours. He was faced with uncertainty and calamity – and yet with restoration and hope. He navigated through life and ended his journey at the river as he beheld what his heart always longed for. How we navigate the 2020's in our life will to a great degree determine and shape our destiny.

Some of the questions we have asked as we reviewed the last 365 days – looking ahead to the next – have sounded like this; "Do I love Jesus more?" "Do I trust Him more?" "Have I invited Him into every inch of my being to make me more and more like His Son, Jesus?" "Have I allowed Him to strip away the deadness in my life so that He can restore those places with peace, joy, and faith?" "What do I really want – need – desire?" "Is it about Him – or the world around me?" These questions are also asked by the characters on our stage. Some found the answers, others did not.

Many are asking questions today. Many are wanting to know if God really exists, and if He does, is He a Father or a taskmaster. Many are wondering what purpose looks like. Tragically, some won't ask for one reason or another. Tragic? Yes, for when we ask, we get answers. When we seek, we find. Those are God's ways. He delights in revealing Himself to the weary traveler and the brokenhearted victim. For when Jesus answers our questions, we find that we don't travel alone and we are no longer victims.

2020 created weariness and victimization on so many levels. But, even more, it created a greater need to know Him in the midst of life. Knowing Him is like a joyful musical – with a happy ending. In all simplicity and sincerity, we would like you to join us as we give you His heart – and some of the answers you have been asking for. This is your day. This is your time. He's here. Ask. Listen. Watch and Enjoy.

SYNOPSIS OF SIMILITUDE

SIMILITUDE, The Great Adventure Begins is a unique and needed musical adaptation of John Bunyan's, *Pilgrim's Progress*. Written in 1677, this novel still speaks loudly today.

In order to understand this musical production we have to understand the meaning behind the word "*Similitude*." The complete title of Bunyan's novel is *The Pilgrim's Progress, in the Similitude of a Dream*. The word *Similitude* means - in appearance or character or nature between persons or things - "God created man in His own likeness." This story is about a man, Thomas, who was made in the image or likeness of God. Thomas journeys from disaster to triumph through a series of encounters with those whose sole aim is to kill, steal, and destroy God's image in Thomas.

These "chance" meetings are orchestrated by the evil queen of The City of Destruction, Apollyon and her diabolical son, Beelzebub. Their master plan is to have Thomas return to the City of Destruction and perish along with the entire human race. Thomas begins his journey with an encounter with Eva - the evangelist (symbolic of the Holy Spirit). She instructs Thomas along his journey. Through her thoughtful guidance and, at times, rebuke, Thomas eventually makes it to the river - the entry point to The Celestial City - his goal! Though estranged from his family due to his choice to follow the instructions of the Book that Eva gave him, we find the Bunyan family restored.

The identities of the many characters that Thomas meets on his journey are explained through their names:

Mimetes: Greek for "imitator."

Distazo: Greek for "doubt."

Phobos: Hebrew for "fear."

Marad: Hebrew for "rebel."

Agnoia: Greek for "ignorance."

Habal: Hebrew for "vanity."

Chatiri: Greek for "goodwill or favor."

Apollyon: Hebrew for "doom or the overlord of the abyss."

Beelzebub: Hebrew for "lord of the flies."

Ezer: Hebrew for "rescue or save."

Worldly Wiseman: An imposter who gives worldly advice to distract Thomas.

Legality: A representative of the Law and the futility of living by our own goodness.

Here are some symbolic concepts that are employed throughout the show:

Scrolls: Teachings meant to guide Thomas - some to give false information.

Thomas' pack on his back: The burden caused by the revelation of sin and impending doom without the rescuing of a Savior.

Mirror: The reflection of the soul.

The Town of Morality: The foolishness of trying to gain favor with God via our own goodness or worthiness. Heaven only awaits only those whose spirit has been reborn by the power of the cross of Jesus, not by good behavior!

The Book: Represents the scriptures of the Bible.

Pocket Watch: The importance of living in the present and being careful to live life on purpose.


Masks: The hiding of identity from others and even God based on sin, arrogance, fear, doubt, etc. Most of us know all too well what wearing masks is all about.

There are other symbols placed within the show. See if you can discover them. Safe journeys!

EXCITING NEWS!

PoimAristry has been given the opportunity to take the stage musical SIMILITUDE, The Great Adventure Begins to a whole new level.

We are making a movie!



We will be filming this timely and powerful musical this spring and making it available for wide distribution (TV, DVD, Video Podcasts, and more). PoimAristry is contracting with a professional video production company to produce a highly professional and exceptional quality movie. Filming will take place at various indoor and outdoor venues throughout the Triangle area. Utilizing dynamic filming methods, authentic costuming, realistic and convincing acting, and stirring music, we will be able to spread the truths of the Kingdom of God nationwide through what we call Project Similitude.

In order to bring about this God-mandate, we would like to give you the opportunity to join us in making this a reality! We will be raising between \$25,000 and \$35,000 for Project Similitude. There are three ways to give:

1. Place your phone on camera and place over the QR code at the bottom of this page. This will take you to our crowd-funding page.
2. Go to our website at www.poiemaac.com and select the PoimAristry tab for further information on how you can give to this necessary project.
3. Or go directly to give.cornerstone.cc/poimaac



Together, we can make a difference in the lives of thousands of people that Jesus gave His life to save.

All donations are appreciated and are tax deductible.



Poiema Arts, Inc.

Pronounced – Po'emma//Translation from Greek: Workmanship, Work of Art, Masterpiece.

Where we are located?

Raleigh, NC

What is our mission?

- Train and equip students to strive for excellence in the arts in order to reach the nation(s) with the Gospel.
- Powerfully utilize the arts for Christ and the furtherance of God's kingdom.

Who are we?

Poiema Arts Inc., is a 501-C3/ non-profit organization providing a comprehensive approach to arts education for members of the Greater Raleigh/Triangle area. We work to foster an environment which promotes exceptional and practical education in all aspects of the performing arts.

What do we do?

Train and equip dancers, instrumentalists, vocalists, dramatic performers, and stage technicians to present professional level theatre productions.

How do we accomplish our mission?

- **Poiema Artistry:** A world class performance ministry including theatre and dance.
- **Studio Poiema:** A community-based dance and theatre studio offering classes to students aged three years old to all stages of adulthood.
- **Poiema Arts Conservatory:** The educational component of Poiema Arts involves one to one mentoring in both academics as well as arts education.
- **Annual Summer Arts Convention:** Host a national dance, theatre, and production conference/workshop for regional and national dancers and clinicians.

Why is this important?

- **Cultural perspective** - Sights and sounds manipulate thought, action, philosophies, and relationships. The arts and media (including music, theater, film, journalism, printed news, and the like) shape the hearts and minds of our society. The content of darkness which is prevalent in the arts today will negatively affect generations to come if we remain inactive. At no other time in history is it more critical that the Body of Christ rise up and take the position of offense in order to reshape the message and establish God's truth in the nation(s).
- **Economic perspective** - Through the productions, conferences, conservatory, community dance/arts studio, and concert series, there is every reason to believe that the Greater Raleigh community will benefit economically from the presence and success of Poiema.



919-845-6565
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www.poiemaac.com

THANK YOU FOR JOINING US!

IF YOU'RE VISITING CLF, WELCOME! TO LEARN MORE ABOUT OUR CLF FAMILY PLEASE VISIT THE TEAM AT OUR CONNECT TABLE IN THE FOYER AFTER THE PRODUCTION. WE WELCOME YOU TO JOIN US IN WORSHIP SUNDAYS AT 10:30 AM.

WE ARE MULTI-CULTURAL AND MULTI-GENERATIONAL. YOU WILL FIND THAT WE ARE A PEOPLE DEEPLY COMMITTED TO SERVING ONE ANOTHER THROUGH HONEST RELATIONSHIPS. WE ARE A PEOPLE PASSIONATE ABOUT MAKING DISCIPLES OF THIS GENERATION AND GENERATIONS TO COME. AS A LOCAL CHURCH BODY AND A FAMILY OF BELIEVERS, WE INVITE YOU TO COME AND WORSHIP JESUS WITH US.



MORE INFO & UPDATES AT CLF-CHURCH.COM
3209 GRESHAM LAKE – SUITE 136 – RALEIGH, NC 27615